

Script for Music in 1 3 Time

Good evening Tonight WCSR brings you the first in a series of programs for the benefit of the members of Music 13 and others who enjoy listening to fine music. We regret we are not able to play all the selections chosen by the music department for this week. However, we were fortunate in being able to

locate Stravinsky's Petrouchka and instead of playing only the first ~~part~~ ^{tableau} of the symphony we will play the ~~first three tableaux~~ ^{entire suite}.
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The Petrouchka Suite ~~was~~ accompanied by a charming ballet. Since an understanding of the stage action ^{is essential} to a complete understanding of the work I shall briefly sketch the story.

In the midst of a joyous Russian fair an old charlatan imbues his puppets with human feelings and passions. The pitifully homely but highly intelligent Petrouchka vies with the empty headed handsome moor for the ~~affection~~ attention of the beautiful ballerina. Soon the puppets go out of hand. What started as a happy carnival ends as a tragedy. The puppets dash into the audience, the moor stabs Petrouchka and the crowd goes wild. The charlatan works frantically to bring his creations back to marionettes, slowly the carnival grounds empty and the Petrouchka Suite comes to a close.

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Now let us listen as Leopold Stokowski conducts his Symphony
Orchestra in Stravinsky's Petrouchka Suite.

